

## EAEA12 Conference schedule (updated 13 Sept 2015):

### **23 September 2015 | DAY 1**

09:00 Registration

09:30 Official opening of the EAEA12 Conference by Rector of Lodz University of Technology, Dean of the Faculty, CTI Director, and EAEA President

#### **10:00 Keynote Lecture:**

**Professor Thomas W. Maver : *The Evolution of Digital Patrimony in the Built Environment***

11:00 Coffee Break

#### **11:30 DAY 1\_Session 01            Chair: Eugenio Morello**

11.30 *Digital Technologies and the Experience of Historic Buildings – Chosen Aspects* Rafał Zapłata

11.45 *The Cave Revealed. The Monastery of Aynalı and the Representation of Rupestrian Architecture*  
Marco Carpiceci; Fabio Colonnese; Carlo Inglese

12.00 *Reduce to Understand: A Challenge for Analysis and Three-dimensional Documentation of Architecture* David Lo Buglio; Denis Derycke

12.15 *Thematic Visualisation Studies: The AA Variations* Jack Breen

12.30 *Adapting Game Engine Technology to Perform Complex Process Reconstructions of Architectural Heritage* Mateusz Pankiewicz; Urs Hirschberg

12.45 *Augmented Cities: Revealed Histories* Andrzej Zarzycki

13.00 Discussion

13.15 Organisational announcements

13.30 Lunch

#### **14.30 DAY 1\_Session 02            Chair: Barbara E.A. Piga**

14.30 *Heritage for the Future? Towards an Operational Definition of Heritage in Hay Mohammadi, Morocco* Lize Nevens; Laure De Vroey

14.45 *Architecture Education and the City Amid Change* Murat Şahin; Ayşe Özbil Torun

15.00 *The Prestige and the Money - the Main Goal and the Main Tool in Planning of the City Image in the 21st Century?* Maria Agajew

15.15 *Urban Voids as Communication Gaps* Wiktor Wróblewski

15.30 *Effect of Pedestrian Observation Mode on Perceptual Continuity of the Streetscape* Ryuzo Ohno; Yang Yu

15.45 *Fit or Misfit in the Built Environment* Martijn Stellingwerff

16.00 Discussion

16:30 Coffee Break

#### **17:00 DAY 1\_Session 03            Chair: Ryuzo Ohno**

17.00 *The Persistence of the Senses: Materiality, Precedent and Narrative in Communicating Heritage*  
Lohren Deeg; Sean Rotar; Sean Burns

17.15 *Reclaiming the Past: Adaptive Reuse in the Design Studio* Paolo Sanza

17.30 *Global Perspectives on Critical Practice: Envisioning Heritage in New Landscapes* Simon M. Bussiere

17.45 Discussion

18:00 TUL Campus visit

18:30 Welcome Reception (Richter's Villa)

**24 September 2015 | DAY 2**

09:00 Registration

09:30 EAEA-DCA Council Members Meeting      Chairs: Jack Breen, Anetta Kepczynska-Walczak

**10:30 Keynote Lecture:**

**Professor Daniel Siret** *Understanding Past Sensibility to Grasp Present Architecture:  
the Example of Solar Radiation*

11:30 Coffee Break

**12:00 DAY 2\_Session 01      Chair: Tom Maver**12.00 *Contexting Our Perceptions of the Past: Transformations of Making* Mark O'Bryan12.15 *Storytelling as Strategy to Envision the Changing Meaning of Heritage from an Object-focused Approach Towards an Intertwined Contextual One* Gisèle Gantois; Yves Schoonjans12.30 *Analytical Drawings of Architectural Built Heritage* Danilo Di Mascio12.45 *Study on Psychological Evaluation of Architectural Elements and Spaces in Western Paintings* Kiwa Matsushita; Hiroshi Tsumita13.00 *Physical Models of Built Heritage - Making Architecture More Comprehensive to the Blind and Visually Impaired* Justyna Pietrzykowska

13.15 Discussion

13:30 Lunch

**14:30 DAY 2\_Session 02      Chair: Thomas M Lesko**14.30 *Can Preservation Bring Back the Genius Loci? - Creating a Jewish Place in a Town with no Jews* Orit Stieglitz14.45 *On (New) Ruins Reconciliation Capacity* Amos Bar-Eli15.00 *Envisioning Our First-Principles Predecessors: Legacies of Climatization in Ancient Anatolian Structures* Tim Frank; Christina Luke; Chris Roosevelt15.15 *Local Perception of a Conservation Heritage Area, a Case Study of the Darmo Residential Area, Surabaya, Indonesia* Erika Yuni Astuti15.30 *Architectural Means of Expression in the Creation of Contemporary Heritage Interpretation Centres and their Role in Envisioning Heritage. Examples from South Africa* Anna Rynkowska-Sachse

15.45 Discussion

16:30 Coffee Break

**17:00 DAY 2\_Session 03      Chair: Jack Breen**17.00 *City-palimpsest and the Depth of Human Identity* Agnieszka Rumieź; Krzysztof Kłosiński17.15 *Towards the New Baroque within the Historic Context of a City* Krystyna Januszkiewicz; Natalia E. Paszkowska17.30 *Architecture of Post-war Hospitals as a Part of Cultural Heritage of Contemporary Łódź* Joanna Olenderek; Joanna Borowczyk17.45 *Modernity and School Architecture of the Thirties in France. A Complex Parenthesis of Progress and Hope Today Vanished* Romain Iliou18.00 *Study of Landscape Composition Based on Psychological Evaluation and Space Recognition Properties in Japanese Zakanshiki Garden* Kenji Fukushima; Hiroshi Tsumita; Misaki Shimazu

18.15 Discussion

18:30 City walk/tram to the restaurant

19:00 Social Dinner (restaurant)

**25 September 2015 | DAY 3**

09:00 Registration

**09:30 Keynote Lecture:****Professor Bartosz M. Walczak** *The Image of Industrial Heritage: the Case of Łódź***10:30 DAY 3\_Session 01**      **Chair: Murat Sahin**10.30 *Identity and Image of Productive Spaces in the Process of Reuse* Pasquale Miano; Giorgia Aquilar10.45 *The Adaptive Reuse of the Arco do Cego Ancient Car-Barn Structure in Lisbon* José Maria Lobo de Carvalho; Teresa Heitor11.00 *The 'Old Brewery' in Poznan – Adaptation or Creation?* Joanna Gruszczyńska

11.15 Discussion

**11:30 Coffee Break****12:00 DAY 3\_Session 02**      **Chair: Daniel Siret**12.00 *The Image of Productive Landscapes: A Method for the Perceptual Analysis of Industrial Heritage* Eugenio Morello; Barbara E.A. Piga12.15 *Rethinking Utopia: The Industrial Landscape as a Generator of Urban Change* Sven Sorić; Bojana Bojanić Obad Šćitaroci; Tamara Marić12.30 *Port Heritage: Urban Memory of Harbor Cities(Case Study of Shanghai)* Shaoming Lu12.45 *Adaptive Interventions: Lessons Learned from the Parlor City* Thomas M. Lesko13.00 *New Image of Post-factory Buildings in Lodz in Kopernika Street* Krystyna Strumiłło

13.15 Discussion

**13:30 Lunch****14:30 Day 3\_Session 03**      **Chair: Martijn Stellingwerff**14.30 *A Toolkit for Collaborative Design: Envisioning and Sharing the Identity of Place through Traditional and Emergent Techniques of Simulation* Barbara E.A. Piga; Eugenio Morello; Rossella Salerno14.45 *Non-material Heritage Potentials in Integral Development Planning - Case Studies of Buje in Istria, Croatia* Jesenko Horvat; Marina Pavković15.00 *Recording and Publishing to Ensure Informed Choices for Future Generations* Simonetta Acacia; Marta Casanova15.15 *Innovative Tools for Knowledge and Management of the Italian Cultural Heritage: SICaR/web and SIGeC/web* Donatella Rita Fiorino; Marzia Loddo15.30 *Visualization of Heritage-related Knowledge – Case Study of Graphic Representation of Polish National Inventory of Monuments in Spatial Information Systems* Krzysztof Koszewski

15.45 Discussion

16:00 Sessions closing (EAEA2017 announcement; eCAADe2018 in Lodz announcement; DCA announcements; excursion details etc)

**16.15 Central Museum of Textiles and the Open-air Museum of Łódź Wooden Architecture visit**



Envisioning Architecture:  
Image, Perception and Communication of Heritage

LODZ, 23-26.09.2015

2015

EAEA12

12th CONFERENCE OF THE EUROPEAN ARCHITECTURAL ENVISIONING ASSOCIATION

**26 September 2015 | DAY 4 Thematic Excursion**

09:15 Meeting at TUL (a bus will be waiting for us)

09:30 Księży Młyn- the Scheiblers industrial and residential complex

11.00 Coffee / Tea (optional)

11.30 EC1, Power station, the City Gate – revitalisation of Łódź Centre

13.30 Lunch

14.30 Manufaktura - Izrael Poznański industrial and residential complex (including interiors: Poznański Palace, Hotel Andels)

16.00 The EAEA12 Conference closing